

DDJ-RR

Hardware Diagram for rekordbox dj



| GROUP | No. | NAME | FUNCTION | +SHIFT |
|-----------------|----------|---------------------|--|------------------------------|
| 1.DECK | | | | |
| 1 | 1 | JOG DIAL | Scratch (Vinyl on) Pitch Bend (Vinyl off) | Seek |
| | 2 | NEEDLE SEARCH | Needle Search | |
| | 3 | TEMPO SLIDER | Tempo Control | |
| | 4 | MASTER TEMPO | Master Tempo On/Off | Tempo Range |
| | 5 | AUTO BEAT LOOP | Auto Beat Loop On/Off | Active Loop On/Off |
| | 6 | LOOP 1/2X | Loop Size Select (Half) | Loop Move left |
| | 7 | LOOP 2X | Loop Size Select (Double) | Loop Move right |
| | 8 | LOOP IN | Loop In/Loop in adjust | RE-TRIGGER |
| | 9 | LOOP OUT | Loop out/Adjust loop out | Reloop/Exit |
| | 10 | LOAD SEQUENCE | Load Sequence | Quantize |
| | 11 | CAPTURE | Capture | Slicer capture |
| | 12 | SEQUENCER OVERDUB | Overdub | Save |
| | 13 | SEQUENCER START | Start | Select slot |
| | 14 | PLAY/PAUSE | Play/Pause | |
| | 15 | CUE | Set Cue/Play, Back Cue | Jump to track start |
| | 16 | SYNC | Sync On/Off | Master |
| | 17 | SHIFT | Shift | |
| | 18 | GRID ADJUST | Grid Adjust (with JOG wheel) | Beat Adjust 1/2x |
| | 19 | GRID SLIDE | Move Beat Grid (with JOG wheel) | Beat Adjust 2x |
| | 20 | SLIP | SLIP Mode On/Off | Vinyl Mode On/Off |
| | 21 | SLIP REVERSE | SLIP Reverse (momentary) | Reverse |
| | 22 | PANEL | Panel display on/off | |
| 2.EFFECT | | | | |
| 2 | 1, 2, 3 | | Beat FX parameter adjustment | |
| | 2 | RELEASE FX | Select RELEASE FX type | Adjust FX Time (for Beat FX) |
| | | | RELEASE FX On | Switch Beat FX MODE |
| | 3 | ON | Beat FX On/Off, Switch parameter | Beat FX select |
| | 4 | BEAT (◀) | FX beat down | FX Auto Beat |
| 5 | BEAT (▶) | FX beat up | FX TAP (Adjust tempo manually) | |
| 3.MIXER | | | | |
| 3 | 1 | INPUT SELECT | PC/External input select | |
| | 2 | TRIM | Trim | |
| | 3 | EQ (HI, MID, LOW) | EQ (High, Mid, Low) | |
| | 4 | FILTER | Channel Filter | |
| | 5 | HEADPHONES CUE | Headphones Cue | Tap BPM |
| | 6 | CH FADER | Channel fader | Channel fader start |
| | 7 | CROSSFADER | Crossfader | Crossfader start |
| | 8 | MASTER LEVEL | Master Level | |
| | 9 | BOOTH MONITOR LEVEL | Booth Monitor Level | |
| | 10 | HEADPHONES MIXING | Headphones Mixing | |
| | 11 | SAMPLER SYNC | Sync On/Off | Master On/Off |
| | 12 | SAMPLER CUE | Sampler CUE | Sampler Tap BPM |
| | 13 | SAMPLER VOLUME | Sampler Volume | |

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| 4.FRONT PANEL / REAR PANEL | | | | |
| 4 | 1 | LINE/PHONO | Line/Phono | |
| | 2 | PC MIX | PC MIX on/off | |
| | 3 | HEADPHONES LEVEL | Headphones Level | |
| | 4 | MIC LEVEL | Mic Level | |
| 5.BROWSER | | | | |
| 5 | 1 | LOAD | Left Load track (Double click) Inst. Doubles Right Load track (Double click) Inst. Doubles | Sort by BPM Sort by artist |
| | 2 | ROTARY SELECTOR | Rotate Track/Folder Select | Waveform Zoom In/Out |
| | | | Push Move to track list | |
| | 3 | BACK | Move to tree view | Change focus in browse area |
| 4 | TAG TRACK | Tag track | Related track | |
| 6.PERFORMANCE PADS | | | | |
| 6 | 9 | HOT CUE | Hot Cue Mode press twice Active Censor Mode | Beat Jump Mode - |
| | 10 | PAD FX1 | PAD FX1 Mode | PAD FX2 Mode |
| | 11 | SLICER | Slicer Mode | Slicer Loop Mode |
| | 12 | SAMPLER | Sampler Mode | Sequence Call Mode |
| | 1 to 8 | PERFORMANCE PAD 1-8 | mode Hot Cue Beat Jump PAD FX1 PAD FX2 Slicer Slicer Loop Sampler Active Censor Sequence Call | Hot cue Beat Jump PAD FX1 ON (Momentary) PAD FX2 ON (Momentary) Slicer Slicer Loop Sampler Play Select FX(1-8),Range Specification(5-7),On/Off(8) Sequence Play Delete Hot cue Change Jump Range (1/2x, 2x) Change Jump Range (1/16x, 16x) Beat adjustment Beat adjustment Change Roll Change Roll Change Bank Sequence MUTE mode on/off(◀) Sequence ERASE mode on/off(▶) Jump to start position Beat up, down |
| | 13, 14 | PARAMETER | mode Hot Cue Beat Jump PAD FX1 PAD FX2 Slicer Slicer Loop Sampler Active Censor Sequence Call | Call Memory Cue Change Jump Range (1/2x, 2x) Beat adjustment Beat adjustment Change Roll Change Roll Change Bank Sequence MUTE mode on/off(◀) Sequence ERASE mode on/off(▶) Jump to start position Beat up, down |